

Chigasaki Wave Club 茅ヶ崎 波 倶楽部

Sea breezes are like precious friends, easing your mind, and whispering encouragement to you



### Ultrafine Bottled Tea from Chigasaki

A small company in Honjuku produces fine grade bottled tea. RIICHI *premium*, one of the finest products of Royal Blue Tea Japan, was served to dignitaries at the G7 Ise-Shima Summit in late May. The tea is made from Tencha (碾茶) cultivated and hand-picked in Uji in Kyoto, a famous tea-producing area in Japan. Tea leaves from other areas, including Shizuoka, Fukuoka, Nagasaki, Miyazaki, and foreign countries such as Taiwan, are also used.

The extraction of tea ingredients at the ambient temperature takes from three to seven days: this cold process is one of the company's defining technical features, which goes against

## The City of Chigasaki will turn 70 next year

The villages of Chigasaki, Tsurumine and Shorin merged to form Chigasaki Town about 110 years ago, and the town was upgraded to the prefecture's eighth city in 1947. Over the past 70 years, it has developed into a cultural city with a population of around 239,800.

To commemorate its 70th birthday, among other events, the City invited junior high school students last month to enter a catch-phrase contest. The phrase which best matches the city's

image will be chosen from 38 entries by a vote of citizens. The winning phrase will be introduced on the City Website in August or in a following month.





### Go to the polls, new constituents

The upcoming Upper House election, scheduled for July 10 (Sun), is the first national election since the government lowered the youngest voting age to 18 from 20. The number of new constituents, people aged 18 and 19, is about 2.4 million, which is almost the same number as the population of Miyagi Prefecture. The City has called on especially young citizens to vote by placing 24,000 enlightening informative paper napkins with early polling places on (see the picture on the left) in canteens of the university and high schools, and other places where young citizens gather. It is hoped that fresh constituents will become a trigger for increasing low turnouts in the 20-30 age bracket.

### Southern Beach is Open Now

On July 2 (Sat), the opening ceremony of Southern Beach Chigasaki was held for safety. After a Shinto ritual, the seventh generation of Smile Chigasaki (three goodwill ambassador girls) were confirmed and a tsunami evacuation drill was carried out. In addition, enjoyable events, including treasure hunting and watermelon breaking for kids, took place. The beach is open until August 31 (Wed), with beach houses and shower stalls. Some food and drinks are also available.

By the way, did you see what happened? A decorative paper ball called a Kusudama unexpectedly opened before guests were ready to pull the ropes.

Inquiries: Chigasaki City Tourism Association on 0467-84-0377



## Yanagishima campsite visitors exceeds 20,000

The number of Yanagishima campsite visitors in fiscal 2015 increased by 421 from the year earlier to 20,322. The sole seaside campsite in the Shonan area is close to Tokyo and Yokohama, and has become accessible to people in Yamanashi and Nagano due to the completion of the Ken-O-highway. Starting this year incorporated nonprofit organization *Chigasaki Tsunagu Umi to Mori* (茅ヶ崎繋ぐ海と森) will hold various events throughout the year together with the City. You will surely be refreshed here with woods and sea breezes.

<u>Location: 1592-1</u> Yanagishima Kaigan Phone: 0467-87-1385 http://www.city.chigasaki.kanagawa.jp/kouen/1006489.html





## How about strolling round Chigasaki?

*Chigasaki Sanpo*, a free app for tourists filled with information on the city's historic sites, cultural facilities, restaurants and other tourist spots has been launched.

Some of its strong points are:

- •Information on tourist spots are provided with maps, written information and voice guidance.
- •Turning on *Tabi no Kiseki*, the course you have walked appears on a map.
- You can enjoy a stamp rally utilizing the app's navigation function.
- •Information in English and Chinese are both available.

iOS

https://appsto.re/jp/3-dP\_.i

Android

https://play.google.com/sto re/apps/details?id=jp.co.so ftbanktelecom.j2g.Chigasa kiWalking



## Try Honolulu-Chigasaki Stamp Rally

If you are taking a trip to Hawaii, would you like to try a stamp rally? All you have to do is get the digital stamp of the Honolulu–Chigasaki Sister Cities plate at the police box on Honolulu Waikiki beach, and, after coming back to Chigasaki, show the stamp at Chigasaki City tourist information office in JR Chigasaki Station. That's all and you can obtain a wonderful notebook!

The Honolulu-Chigasaki Notebook is filled with pictures, annual events, tourist spots and other interesting information.

The notebooks will be presented to the first 100 people, or until August 31.

For more information, contact Chigasaki City Tourism Association on 0467-84-0377.



## Through Another's Eyes

It happened again today ..., but these days I'm ready for it (and more relaxed about it). As I was cycling along the pavement next to a busy road, a mother and daughter on bicycles suddenly swept out from a blind side street right in front of me, chatting away obliviously, and immediately stopped at a pedestrian crossing, completely blocking my way.



When I first arrived in Japan from England eight years ago, I was surprised (and, to be honest, somewhat annoyed) at the number of times something like this happened to me. Was I invisible? What was I to conclude from this? If I behaved like that in my country, I would almost certainly receive an "Oi!" or "What the f\*\*k!" for my lack of consideration. However, this was not my country, and before judging rashly or unfairly, I should observe and try to understand.

So, I watched ... and I watched ... and I watched. It didn't just happen to me. It was commonplace. More often than not, Japanese people did not look when joining a bigger street, backing their bicycles out of supermarket parking lots, and so on. I was shocked!

However, what shocked me more was that the people who suddenly found their way blocked did not seem perturbed by this at all, but just waited, or altered their paths to allow the person to come out in front of them. Even in (what I would consider to be) dangerous situations, I never saw or heard any displays of anger or frustration by the Japanese person who had been inconvenienced.

Were they upset, but just didn't show it? I don't know. After all, it is said that Japanese people avoid confrontation at all costs. However, it did remind me of what my instructor said many years ago about not allowing another person's behavior to control your emotions: "Remember, you can choose to be offended, or you can choose not to be offended, but it should be your choice." Is this the Japanese mind, then?

Adrian Wilson

#### History of Chigasaki

## Oyama michi

Oyama michi starts at Yotsuya on Route One in Fujisawa, and ends at the foot of Mt. Oyama. After branching off to the right just east of the Hatori-koban-mae traffic signal, the road extends west, passes Omagari Bridge before entering Samukawa, then runs through Tamura in Hiratsuka and goes northwestward in Isehara before reaching Oyama Afri Shrine. At the starting point, there is a small shrine and a torii. As there were many Oyama michi from various places in Kanto, this road is called Tamura tori Oyama michi.

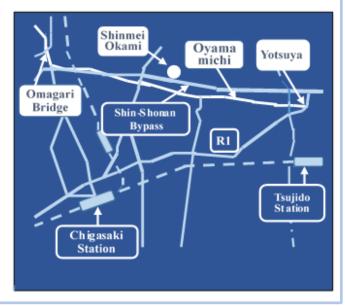
Two leading vassals of the *Kamakura shogunate*, *Yoshimura Miura* and *Kagetoki Kajiwara* had their palaces on either side of *Sagami* River. In an emergency, they must have hurried to *Kamakura* along the road. *Mitsutora*, a son of the minister of the left *Michi-ie Kujyo*, also went along the road to *Kamakura* when he succeeded the third shogun *Minamoto-no-Sanetomo*.

In the *Edo Period*, visiting *Oyama* became popular. As it was believed that the mountain was inhabited by a male god, and paying a visit only to Mt. *Oyama* would arouse goddesses' jealousy, people also went to worship at a goddess's shrine, *Enoshima Benten* in Fujisawa. *Oyama michi* was especially crowded in summer, and during the season, several temples placed their Buddhist statues on the roadside so that visitors on their way to the mountain were able to pray to those statues.

Oyama michi passes in front of the approach to Shinmei Okami in Akabane. A centuries-old huge keyaki tree stands there, and on the other side of the road, there is the Mizukoshi family's house. Its successive owners served the leader of a local community. The road width there is 3.6 m, which coincides with the figure in a book called the New Sagamino-kuni Hudoki, making people think of what the ancient Oyama michi was like.



A small shrine on the Yotsuya branch



# Interested in Japanese proverbs?

(1) 魚心あれば水心 (UOGOKORO AREBA MIZU GOKORO)

Originally, the proverb means if you treat people in a friendly manner, they will treat you in the same way, or you help me and I will help you. However, since the saying was used in a drama in the Edo Period, it has also had negative meanings. That is, for instance, police pretend not to be watching unlawful business, or collusions between officials and business people.

Its English equivalents with positive meanings are:

- •Serve me, serve you
- •Love is the loadstone of love
- A house-going parson makes a church-going people.
- You scratch my back and I'll scratch yours.

(2)馬の耳に念仏 (UMA NO MIMI NI NENBUTSU)

Invocation of Amida to a horse. Even if a Buddhist monk preaches to a horse, the horse will not get its meaning. Similar sayings are: the Analects of Confucius to a dog, a Shinto address to a rabbit, and a sutra to a cow. They mean no matter how seriously you advise someone, they do not place any importance on your comments, in short, you are wasting your breath.

Its English equivalents are:

- •A nod is as good as a wink to a blind horse.
- To talk to the wind.
- To sing psalm to a dead horse.

# After Seeing 'A Film About Coffee 'in the Chigasaki Cinema Festival

During Chigasaki Cinema Festival, this film (from the US) was shown at Café Poe. It tracks production processes of coffee from farms to its global consumption with impressive images. Even if you are not interested in coffee, some scenes may attract you.

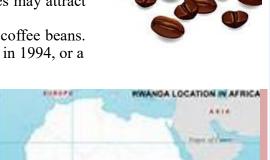
At the beginning of the film, in Rwanda, a family are lively picking coffee beans. The name of the country might remind you only of the terrible genocide in 1994, or a movie, 'Hotel Rwanda'. However, the country is now politically

stable and maintains public safety. Amazingly, about 64% of its lawmakers are female. Regarding its economy, the annual growth rate in 2014 was 7.0%.

By the way, have you ever seen Rwanda's beautiful scenery: tropical rainforests, lakes and savannas? A movie about people and nature in today's Rwanda will surely fascinate you. Please go to <a href="https://www.at-douga.com/?p=7473">www.at-douga.com/?p=7473</a>.

Toward the end of the film about coffee, a legendary coffee shop in Tokyo and its owner, Katsuji Daibo, appear. The image is valuable because the café was closed in 2013. He never gave up home-roasting and using flannel filters. An interesting point is that his serving manners with quiet and beautiful movement are suggestive of Japanese tea ceremony, although coffee culture was born in the US.

A good-quality documentary could give us unanticipated pleasure as well as what the producer intended.





## Events in July and early August

**Civic Center** (Phone: 0467-85-1123)

- The Shonan International Ocarina Festival on July 9 (Sat) from 10:00 to 18:30 at the large hall, admission free, hosted by the Shonan International Ocarina Festival Committee with the support of the City
- ISHIDAGUMI (string ensemble) on July 16 (Sat) at 14:00 at the large hall Admission fees (¥): A 4,800; B 3,800; Student 2,000
- Le Cirque Inachevé (incomplete circus) by Piste & Love on July 31 (Sun) at 18:00 at the small hall

Admission fees (¥): Adult 1,000; High school student 500



Drama workshops for elementary school 4th to 6th grade students on July 30 and 31 (Sat and Sun) from 13:30 to 16:00 at the 1F training room. Fee 1,000\frac{1}{2} for two days Inquires: http://www.chigasaki-arts.jp/

#### Honolulu week

From July 2 (Sat) to July 18 (Mon & Marine Day) shoppers in aloha shirts will be given special favors at participating shops. Events will also take place. For more information, contact the Chigasaki Chamber of Commerce and Industry on 0467-58-1111.

#### Chigasaki City Museum of Art

- ©Exhibition of Chigasaki artist association from June 14 (Tue) to July 9 (Sat)
- Modern art exhibition by Mathrax from July 17 (Sun) to September 4 (Sun)

#### Hamaori Festival

Annual Hamaori Festival will take place in the early morning of Marine Day, July 18 (Mon). Around forty mikoshi from shrines in Chigasaki and Samukawa will gather on Nishihama Beach. The festival, attracting about 100,000 spectators, is one of the prefecture's 50 greatest festivals, and one of the city's major events of mid-summer. The ritual starts at around 07:00 to pray for the peace and security of the nation, bumper harvests and good hauls. Hamaori means to purify with the spirit of seawater, and bearers of some mikoshi take it onto a shoal for purification, which makes for a spectacular scene. Rise and shine, and feel the beat of the centuries-old festival.





#### Kaigan Youth Hall (Phone 0467-85-0942)

Stand-up surfing lesson on July 27 (Wed ) from 9:00 to12:30 Lesson fee 1000 yen (Meeting place) Chigasaki beach Headland

#### Look! Fireworks!

The 46 Southern Beach Firework Display will be held on August 6 (Sat) from 19:30 to 20:20. About 3,000 skyrockets, including Star Mines, will light up the summer night sky. Underwater fireworks, Peacocks, will spread their wings on the surface of the sea. In the event of stormy weather, it will be postponed to 7 (Sun). Enjoy watching large flowers of fire in a relaxed atmosphere.

How to get there:

You should take a shuttle bus servicing between Chigasaki Station's south entrance and the Southern Beach. There will be no place to park.



Thanks for reading our stories. See you soon!