

Chigasaki Wave



Chigasaki Wave Club

ウエーブ
茅ヶ崎 波 倶楽部

Sea breezes are like precious friends, easing your mind, and whispering encouragement to you.

Nakamaruya Store on Emeroad Knows everything about Rice

A 200m walk along Emeroad from Chigasaki Station will take you in front of a rice shop with a traditional appearance. You may see a small kitchen car at a parking area on the mornings of Monday, Thursday and Saturday.

[Nakamaruya Store](#) was established in 1879. Shin-ichi Nakamaru, the fifth representative partner of the 140-year-old rice shop, joined his family business about ten years ago. Since the distribution of rice was liberalized in 2004, supermarkets have been able to sell rice, and an increasing number of people have come to buy the staple food at those large-scale retail stores. In addition, annual rice consumption per person has dropped from 73 kg in 1986 to 54 kg in 2016, according to a 2017 report by the agricultural ministry.

In these unfavorable business circumstances, Mr Nakamaru first attached importance to a basic principle; to learn your commodities. Now, he is among only a few Five-Star Rice Meisters certified by the Japan Rice Retailer Association, in the Shonan area.

While learning basic skills, he noticed that cooked rice has sometimes a yellowish tinge, but also has a sweet taste, and learned this phenomenon was caused by the Maillard reaction*, which occurs while rice is being cooked. Through trial-and-error, he discovered the rice-polishing method which prevents rice from yellowing, while retaining its good taste. And he is certain that the amount of the subaleurone layer removed from rice is the key.



In order to have many people try his rice, he cooks rice balls in the kitchen car so that passers-by can buy and taste his freshly cooked rice balls. He serves a few brands of rice and various kinds of ingredients each time. About 50 top-grade rice brands, which he has purchased directly from farmers or agricultural co-operatives across the nation, are always at the shop. He delivers rice, in quantities starting from 1 kg, just after polishing it, the amount of polishing itself dependent not only on the brand but also on the weather that day. Can you expect supermarkets to do such research and provide such services?

***The Maillard reaction: a chemical reaction between reducing sugars and amino acids at elevated temperatures to give browned food delicious flavors.**



Chigasaki will host Republic of North Macedonia

The city of Chigasaki has been registered as a host town of [North Macedonia](#). The Host Town Initiative aims to connect Japanese towns and cities with countries participating in the 2020 Tokyo Olympic and Paralympic Games, and to strengthen the links by cultural, educational and sporting exchanges between host towns and the countries.

North Macedonia, with a population of 2 million living in a geographical area two-thirds that of Kyushu, is bordered to the north with Kosovo, south with Greece, east with Bulgaria, and west with Albania. The country is known as the homeland of a noted Roman Catholic nun, who was awarded the Nobel Peace Prize in 1979. Agnes Gonxha Bojaxhiu, later called Mother Teresa, was born in Scopje, the current capital, in August 1910.

On the 1st floor of City Hall, her photos were exhibited from May 13 (Mon) to the 17th (Fri), and a lecture "Let's learn about North Macedonia" took place on the 20th (Mon). Several neighboring cities have already become host towns: Atsugi for New Zealand, Hiratsuka for Lithuania and Kamakura for France.



History of Chigasaki

Danjuro's cottage

Old Teppo-michi branches from new Teppo-michi at [Unosuke Sasaki's monument](#) in Higashi Kaigan 5 chome, and the path crosses the new one in front of a police box in Heiwa-cho. About 100 meters this side of the crossing, there is a pine grove on the left. The grove is in the southernmost part of Danjuro's cottage site, and a giant stone, one of the garden rocks, stands out*.

Kabuki player Ichikawa Danjuro IX built his cottage in the 1,800 square meter ground in 1897. He wrote a line, "considering Sagami bay to be a pond, and Mt. Fuji to be an artificial hill in the garden", in one of his kyogen. This indicates the cottage was quite a favorite place for him.

He passed away in 1903, and the cottage collapsed in the 1923 Great Kanto Earthquake. Since then, the cottage has not been rebuilt. People in the neighborhood affectionately called the site Mt. Danjuro. The city built a stone monument with "The Monument of Mt. Danjuro" being carved on it in the corner of [a park next to the police box](#) so that the monument will remind residents of him for all time. The old Teppo-michi keeps going north after the crossing and reaches near Heiwa Gakuen. But it disappears there.

How to get there: At Chigasaki Station south entrance, take a bus for Tsujido Station south entrance. Get off at Heiwa-cho and walk two minutes.

*The pine grove has already been turned into a residential area. The giant stone has disappeared.

About Ichikawa Danjuro IX, see People in Chigasaki (5) of CW27.



People in Chigasaki (10) Kosaku Yamada

(A bimonthly serial)

You can hear the melody "Akatombo (Red dragonfly)" at 5 o'clock every evening no matter where you are in the city. "Akatombo" is a famous Japanese song Kosaku Yamada composed in 1927, for a poem Rofu Miki, his intimate friend, wrote in 1921. The poem is a nostalgic depiction of Japanese red dragonflies at sunset through an infant's eyes, taking listeners back to the days of their childhood.

Yamada was born in Tokyo on June 9th, 1886. His parents died when he was a child, so he was committed to the care of his sister and her husband, living in Okayama. Her husband, a missionary from Wales, introduced him to the music world. After studying at the Tokyo Music School, today's Tokyo University of the Arts, he left Japan for Germany in 1908 to enroll in the Berlin Hochschule and learn traditional German compositions. During his stay in Berlin, he composed his first Japanese symphony at the age of 24. After returning to Japan in 1914, he went to New York and conducted a local orchestra at Carnegie Hall in 1917. He was the first Japanese conductor of orchestras, and greatly contributed to introducing many



orchestral works in Japan. He moved to Chigasaki in 1926 when he experienced hardships due to scandals related to Japan Symphony Foundation.

In Chigasaki he recharged his batteries and devoted himself to composing new style of songs, "doyo", which are not merely children's songs but art songs for adults as well. "Akatombo" was one of them. He appreciated Chigasaki in his essay in 1927, saying, "A refreshing atmosphere and pure mind of children in Chigasaki gave me a light to the dawn of doyo."

There are three monuments related to him: one in Nango, where he used to live; another at the Central Park; and the other at Takasuna Garden. You also see a bench monument in a forest near Bunkyo University Shonan Campus. The melody of "Akatombo" has been aired on the city's disaster prevention broadcast since 2008. Yamada died on December 29, 1965, and Miki on the same day of the previous year.



Photo above: wooden board in Nango, indicating his house.

Photo below: stone monument in Takasuna Garden.

Lyrics

*Red dragonflies at sunset,
I can't remember when I saw them
On my nursemaid's back*

*In the field on a hill,
I gathered mulberries in a small basket with her.
Was it just a dream?*

*I haven't heard from her
Since she left home to get married
At the age of 15*

*A little red dragonfly
Resting and waiting
On the end of a bamboo pole*

Interested in Japanese proverbs?

(1) 恋は思案のほか

(KOI WA SHIAN NO HOKA)

KOI means love, WA to be, SHIAN consideration, NO of, and HOKA beyond

It is impossible to withhold the emotions of love with reasons or common senses. The fires of passion torment people, regardless of whether they are young or old, male or female, rich or poor, Christians or Buddhists and Westerners or Orientals. In addition, Cupid will sometimes shoot his arrow even at married people. Weekly magazines and online entertainment news are filled with this type of topic. However, lovesickness is not always futile. It makes our lives exciting. A famous person said where there is love there is life. This proverb is in Kanamajiri-musume-setuyou, a popular melodrama published in the 1830s. Its English equivalents are:

- Love is blind.
- Affection blinds reason.
- Love is without reason.

(2) 蛇の道は蛇

(JA NO MICHI WA HEBI)

JA means a snake, NO of, MICHI a way, WA to be, and HEBI a snake

Snakes know the ways serpents go. A type of people know well what others of the same ilk will do. Some may remember a 2002 film entitled “Catch me if you can”. The film stars Leonardo DiCaprio and Tom Hanks. An FBI agent (Hanks) tried hard to catch an extremely talented swindler (DiCaprio), but he always managed to get away from the agent. But finally, he was caught and became a new man. He came to work for the FBI to catch other check forgers. Nothing could be easier for him to see through the tricks of others of his former profession. This proverb is in Karafunebayashima-kokusenya written by Monzaemon Chikamatsu, and published in 1895. Its English equivalents are:

- Set a thief to catch a thief.
- An old poacher makes the best keeper.
- The wolf knows what the ill beast thinks.

Volunteer groups in and around Chigasaki Sunayama-tombo

A group named “Sunayama-tombo”, which has made about 40 tombo, or sand rakes in English, making use of scrap wood, was launched in January 2018 by Keiko Kubota and some of her friends. One day, while running the cycling road, she found a hand-made tombo standing at an entrance of the road, which stretches from Yanagishima to Kugenuma in Fujisawa along the beach. That was the beginning of their activities. Later, she learned the rake had been placed there by the prefectural civil engineering office to remove sand accumulated on the road. She often saw the road covered with thick sand, and walkers and runners as well as riders having trouble passing along, particularly on the days after stormy weather. She conceived the idea that the more tombo were placed, the more people would join in removing sand.

According to Ms. Kubota, the group has 35 members, and all of them enjoy making tombo, placing their hand-made products on the cycling road and removing sand with the tools themselves. She hopes that their activities will make people be more concerned about the conservation of the beach scenery. In addition, the number of people who leave messages about tombo standing at a roadside, or information on the beach has reached more than one hundred. To share those pieces of information with as many people as possible is important to continue the activities.



On the third Saturday in May, Ms. Kubota and two other hub members were engaged in wood working at the Nango community hall. Ms. Kori said, she prepared handbills by herself at first to collect scraps of wood. She also said their activities completely matched with Sustainable Development Goals (SDGs), which was adopted at the UN General Assembly in 2015. Mr. Kimura, who used to work as a stage carpenter at a movie company, was sawing pieces of wood to make 45- and 55-centimeter-long sticks, and 140- and 180-centimeter-long rods. By putting these parts together, they will make tombo for children and adults. Why don't you use tombo with charm patterns painted on the rod when you go to the beach? Cleaning away sand may be joyful as well as good exercise.

*The name Tombo derives from its shape, which looks like a dragonfly when it spreads its wings.



Excuse me, you left something.

In the male rest room in Chuo park on a Sunday morning in May. An empty PET bottle, an aluminum can and a plastic bag containing a styrene foam tray, a paper cup, chop sticks and others.



Nature in Chigasaki

Namegaya

In [Namegaya](#), a farming area located in the north of the city, between the Koide River and Bunkyo University, a traditional landscape still remains as the city has not applied land consolidation in this area. Western Namegaya is the floodplain of the Koide River, and the east area to the irrigation channel running through the Sagami River left bank is characterized by a valley-shaped terrain. There are paddy fields, dikes, wet grass fields and creeks. Idle farmland has turned into wet grassland, covered with amur silver-grass and common reed-grass. These grasses diversify the aquatic ecosystems of Namegaya.

The latest survey conducted in 2017 showed 26 waterside indices, including *Sagittaria torifolia* (a plant), *Tachybaptus ruficollis* (a bird), *Gynacantha japonica* (a dragonfly) and *Misgurnus* as well as 23 grass field indices, including *Chaenomeles japonica* (red flowers in the picture), *Mictomys minutus* (a mouse), *Emberiza cioides* (a bird), *Elaphe climacophora* (a snake) and *Epicauta Gorhami* (an insect). *Ardea cinerea* and *Egretta intermedia* (birds) come over in summer. Namegaya is the last habitat of *Loccotrephes japonensis* in the city. Most parts of this area are private properties, so some lots may be diverted to material yards or construction sites for public facilities.



But groves on the surrounding slope are designated as a special landscape conservation area to keep the existing greenery. The municipal office is considering measures to totally conserve the area as an important natural environment.

Chigasaki natural history museum and the Touch-me-not circle have been engaging in the conservation activities.

Children's Day in Satoyama Park

On May 5, Children's Day, Satoyama Park was crowded with young families as well as three-generation families, who wanted to spend the day enjoying Satoyama Park Festival. The demonstration of solar cooking (see CW36), the running of model trains (see CW9,10), an ukulele live concert and belly dances, and more attracted spectators. Some children with their parents tried to make small articles at a bamboo wear workshop held by a park club.



Events in May



Aloha Market 2019

On May 11 (Sat) and the 12th (Sun), the open space around Chigasaki ball park and Umikaze Terrace, or Sea Breeze Terrace, built in the site of the former tennis courts, were crowded with visitors who wanted to feel Hawaiian moods. About



75 tents, which sold various things from aloha shirts, T-shirts and other Hawaiian clothes to barbecued sausages, chicken and beef to accessories and trinkets, made an alley. On the stage in front of the terrace, live performances by the Honolulu duo of Zanuck and Kimo, and local hula dancing schools entertained the large audience. Inside the terrace, several interesting workshops also attracted visitors. The fine weather and festive moods seemed to presage the arrival of bright hot summer days.



The 64th Oka Echizen Festival

One of the major festivals in Chigasaki took place on May 18 (Sat) and the 19th (Sun) at several sites simultaneously.

●The 10th Joken Temple Local Festival on the 18th: Buddhist memorial services were held at the temple's main hall. In the square near the temple, stage performances, including playing, drumming, hula dancing, and singing, entertained the audience of all ages. Outside the square, stalls selling food, beverages and small toys made lines. Around 15 school children and some adults participated in the 1st Miso shaved ice (miso over cracked ice) eating contest. Can you imagine how this cracked ice tasted? It seems to be one of the specialties of Okazaki, another city related to Echizen Oka.





●Big Parade: the event's highlight, the big parade, began on the afternoon of the 19th, following the mikosi parade (course: Chigasaki elementary school – the station south entrance – the station north entrance – shopping area – Emeroad).

●Live concert: On the concord near the station's north entrance, brass bands of junior high and high schools, and university performed live on the 18th.



The 35th Spring Citizen Festival

Also on the 19th (Sun), Spring Citizen Festival was held at Chuo Koen. Volunteer groups, public and private organizations, sport clubs and others exhibited various items, including foods, beverages and clothes. As usual, a large flea market attracted a lot of visitors. Onstage, kids dance, hula dance, hip-hop dance, karate and tai chi groups showed wonderful performances. Spring Agricultural Festival was also held near the park's entrance. A lot of potted young plants and flowers were displayed for sale. Visitors picked out their favorite seedlings, and asked the growers how to take care of them.

Chigasaki Industry Fair 2019



On the 18th and the 19th, Chigasaki Industry Fair 2019 took place in front of Comprehensive Gymnasium and the Civic Hall. About 70 tents in total formed a tent village in the space surrounded by City Hall, the gymnasium and the Civic Hall. Food companies and public organizations in and around Chigasaki as well as those from Rikuzen-Takata in Iwate, Saku in Nagano, Izumi-Sano in Osaka and

Okazaki in Aichi put up their tents. As similar festivals were held at the weekend on either side of R45, or Chigasaki Chuo Street, the wider area was filled with a festive mood.

Spring sunflower picking event

A free picking event of late spring sunflowers was held on May 25 (Sat) at the back of Saizen-in Temple in Samukawa. The sunflowers became well-known as NHK and several commercial broadcasters televised them last year. Samukawa-machi Tourist Association sowed the sunflower seeds in March. Little rainfall and low temperature in the month slowed the plant's growth, said the event leader. Young families, elderly women's groups and fathers and sons were looking for their favorite blooms.



Shonan Festival

Shonan Festival took place on Southern Beach on May 25 (Sat) and 26 (Sun).

Fine weather, breezes and the sea created a relaxed and liberated atmosphere. Visitors looked as if they were enjoying the stage performances more than in any other event in May. Children and teens participated in various sport games, including beach soccer, beach rugby and a paddle race. On the two stages, dance groups, vocal groups and many other music groups showed their performances. On the second day, Shonan girl's contest was held for the first time in two years. Ms Saasha's songs and talks enjoyed a large audience. The left photo of the two shows the finalists of the contest, and the other shows Saasha on the stage.



Most spring festivals were packed in May as local elections in April made event schedules tight. Consequently, festivals took place almost every weekend. Did the rhythmical beat of drums cheer you up?

Events in June and early July

2019 第 48 回 湘南映画上映会

世界の映画研究 NO.16

空前絶後、21世紀最高傑作！

巨匠アレクセイ・ゲルマンによる不朽不滅の傑作

人間が神になる悪魔

『神々のたそがれ』

Hard to Be a God

2018年 (ロシア) 177分

監督 アレクセイ・ゲルマン

原簿 ストロボ・イリヤ

脚本 クラウゼン、イリヤ

演出 クラウゼン

主演 レオニド・マシコフ

アレクサンドル・シュトルツ

ナタリア・マクシム

キャスト・出演

出口元さん

（映画評論家）

2018年ロシア（ロシアのアカデミー）

映画賞、国際映画賞、国際映画賞

2018年ロシア国際映画賞6位

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A free screening at the city library

Cinematheque Chigasaki will screen a Russian movie entitled “Hard to Be a God” for free at the Chigasaki city library on June 2 (Sun) from 12:30. The film runs 177 minutes. The first 60 will be accepted.

Beach cleaning campaign

The Chigasaki beach cleaning event will be held on June 2 (Sun) from 7:00 to 8:30 through Yanagishima to Kowadahama. Participants should prepare gloves and tools. Plastic bags will be provided at reception tables. It is critically important to retrieve waste plastics before they go to the sea to protect the marine environment. See “Let’s learn about flotsam on Shonan Beach” in CW33.



Morning Fish Market

The annual morning fish market will be held at the fish handling area of Chigasaki fishing port on June 4 (Tues) from 9:00. Fresh fish caught in Sagami bay will be on sale. Farmers in the city will also sell their fresh vegetables. Fish are normally sold out in 30 minutes. Clams caught off Chigasaki will be on the market for the first time.

Citizen Gallery (☎ 0467-87-8384) at the exhibition room on the 4th floor of N’EST-CE PAS Chigasaki **Admission free!**



Patchwork exhibition by Patchwork Friend 32:

June 6 (Thurs)13:00 ~ 17:00, the 7th (Fri) and the 8th (Sat) 10:00 ~ 17:00, the 9th (Sun) 10:00 ~ 16:00

The 10th painting exhibition by Chigasaki Tomon-kai:

June 12 (Wed) to the 15th (Sat) 10:00 ~ 18:00, the 16th (Sun) 10:00 ~ 17:00

Exhibition of photos and pictures, Art of Don Feeney, by Bowman Max: June 22 (Sat) 10:30 ~ 20:00

The 11th Koide River Hydrangea Festival

The local group, *Koide River Seasonal Festival Committee*, will hold the 11th festival on June 8 (Sat) from 10:00 to 14:00. About 450 hydrangeas start blooming in early June on the bank of the Koide river. A flea market will sell vegetables, handicraft work, seedlings, freshly baked bread, and other food. Folk ballads, enka and nursery songs will be sung by local children, senior people and other karaoke lovers. Then, an enka singer will do his one-man show. The venue is crowded by Kawazu cherry viewers in late February and by Chrysanthemum fans in autumn. The photo on the right was taken on May 27 (Mon).



The 8th Chigasaki Cinema Festival

From June 15 (Sat) to the 30th (Sun), the cinema festival will be held. Those screened will be *Yukiguni*, *Battle in Vain*, *A film about coffee*, *Diary* and eight others. Screening venue will be the Community Hall, AEON Cinema, Civic Hall, Chigasaki-kan and six other places. The day ticket costs between 1,000 and 3,000.

For more information, go to <http://chigasaki.cinema-festival.com/>

The start of the swimming season

Chigasaki beach will be opened to swimmers on July 6 (Sat).



Thanks for reading our stories. See you soon!