

Chigasaki Wave



Chigasaki Wave Club

ウエーブ
茅ヶ崎 波 倶楽部

Sea breezes are like precious friends, easing your mind, and whispering encouragement to you.

Y's Bakers Kitchen B-grotto, an underground bakery on Yuzo Dori

B-grotto, grotto being the Spanish word for a cave, is located in the basement of [a building](#) you will see on your right when you are walking down Yuzo Dori toward the beach. Noise from the popular street does not reach the bakery, and shoppers probably feel as if they have strayed into a fairyland due to the grotto's warm and comfortable atmosphere. On the shelves and tables various types of freshly baked breads, such as loaves of bread, vegetable breads, bagels, pies, sweetened buns and many others, are placed. Customers can see the oven, bakeware and other equipment as well as the busily working staff in the inner area of the shop.

Yukio Ishi, the baker and shop owner, started the business here in 2012, after working at bakeries in Tachikawa, his birthplace, Hayama and Kobe. Each of the bakeries had specialties of its own, and he acquired various skills in baking bread. Why he chose the seaside city for his business is that he often came to Chigasaki for surfing, and thought there must be many people who like bread, as he saw many bakeries in the city. (He has turned into a climber.) Today, he and his wife and several staff members work here daily.

He bakes nearly 100 kinds of bread every day. He is highly quality-conscious, that is, he is determined to improve the quality of each bread continuously so that customers will never get tired of his bread, which is more important than increasing the range of breads, he thinks. He feels customers in the city seem to prefer hard bread. At 2:00 in the morning he starts working, and opens the shop at 6:30. Salaried workers drop in to have breakfast on their way to Chigasaki Station. Other regular customers take breads to their homes. On Saturday mornings, families making outings also stop at the shop.

When we visited the shop on the evening of a Tuesday, a group of mothers sat at the table and enjoyed chatting, while their children were at the dancing school nearby. He welcomes such customers who spend their time tasting his products, chatting with friends and just relaxing. He says he would like to have cooking lessons in the near future.



Cold weather in June and hot days and typhoons in August reduced the number of sea bathers to 124,000

Southern Beach Chigasaki had about 124,000 visitors this summer, a 26% drop from last year. A lack of sunshine in July attracted only half the number of visitors it had in the same month last year. In addition, high waves caused by typhoon No. 10 in the middle of August, when the biggest number of visitors are expected every year, and the following hot days also made tourists choose other holiday spots. The annual fireworks display was cancelled due to high waves, and Hamaori Festival on July 15 also suffered from inclement weather. The beach house association, the City, the City tourism association and other organizations waged campaigns in Yokohama and Kawasaki to attract visitors, but the adverse effects of bad weather were decisive.

In Kamakura about 355,000 people visited this season, a 50% drop from last year, while 1.55 million swimmers came to Fujisawa, recording only a 1.3% drop.



Hospitable Gallery CREATIVE SPACE HAYASHI

A Western-style white gallery, next to an old Japanese house built in 1923 (Taisho 12), is located in the north of Nakakaigan along Southern Street. It is a gallery called CREATIVE SPACE HAYASHI, where flower paintings drawn with brilliant watercolors were exhibited for two weeks in the middle of October. The owner, Misa Hayashi, said she had produced many types of artistic events, including painting exhibitions, concerts, talk shows and screenings, and all events she had taken up were of her choice. She always meets artists and performers before holding their events. She attaches considerable importance to face-to-face interactions to learn their personalities as well as their backgrounds. Thus, she often goes to foreign countries, and her active footwork has contributed a lot to establishing her extensive network of painters, photographers, musicians and other types of specialists.



Her former careers at home and abroad - a tour planner and leader, an advisor for Gaikokugo activities at Matsunami Primary School and more - have played an important role in preparing her for her current job. She also says, based on her career, it is important to show what she intends, what she expects, how she feels and so on by saying so precisely.

The comfortable creative space was constructed in 2011 based on her fond childhood memories. There was a European-style cafe restaurant called KYARA in her neighborhood. The white-colored cafe restaurant had a courtyard, in which adults gathered, spending a joyful time with a coffee cup in their hands. She could not forget the longing in her distant past for that big white house.

She hopes her gallery will give people a stimulus and enrich their minds and souls. Recently, she has done her business not only in Chigasaki but also at Art Fair Tokyo, Art Fair ASIA Fukuoka, and in hotels in Niseko, Hokkaido. In addition, she has accepted homestays from France and Australia, and has also been supporting girls in Nepal, who are eager to study but cannot afford to do.

For details, go to <http://cs-hayashi.com> Phone : 080-9204-2456

Super typhoon inflicted heavy damage on Kanto and northern Japan

Typhoon No. 19 brought heavy rain and strong winds to the Shonan area, before making landfall on the Izu Peninsular on the evening of October 12 (Sat). Chigasaki, Hiratsuka and Samukawa issued evacuation advice beforehand. Every TV station repeatedly announced the Meteorological Agency's warning, "Behave to protect your life". Actually, No. 19 was the nation's worst typhoon in six decades. The Shiroyama dam on the Sagami River in Sagami-hara discharged water from 21:30 to 1:15 the next day. Residents of Chigasaki and Samukawa were told to prepare for large-scale flooding before the discharge, and some of them evacuated to schools.



Fortunately, the typhoon passed above Chigasaki without serious damage, but it paralyzed train services on the JR Tokaido and Sagami Lines, and closed Tomei Highway. It also caused serious flooding and power failure in Kawasaki. Kita Chigasaki Station's two automatic ticket gates were moved to Musashi Kosugi Station to replace inundated machines. The photos show the Sagami River early on the morning of the 13th (Sunday), and an old-type ticket gate set up temporarily in Kita Chigasaki Station. Did you know the [evacuation sites](#) in your neighborhood?

As of October 14th, the death toll was 58, and 211 were missing across the nation.

Portable shrines paraded in Samukawa, celebrating the proclamation of new Emperor's enthronement to the world

On October 22, a cold windy Tuesday, a long parade left JR Samukawa Station at 14:30 for Samukawa Shrine after a Shinto ritual, including maidens' dancing (photo at the lower left). The procession consisted of Shinto priests, shrine maidens, boy scouts, four portable shrines with bearers, trucks carrying child drummers and flute players and town residents and officials. At 17:00, there was a display of traditional fireworks called Tezutsu hanabi (photo on the lower right) and, later, Japanese drum playing called Honowo daiko was performed in the shrine.



On that day, an ancient ceremony in which Emperor Naruhito proclaimed his enthronement before VIPs from around the world was held at the Imperial Palace in Tokyo. The Emperor and Empress's motorcade was postponed to Nov. 10 (Sun), considering Typhoon No. 19 victims' difficult situations. In Samukawa, however, the parade and other programs were carried out as scheduled. Participants and other townspeople enjoyed the festive mood.



Interested in Japanese proverbs?

(1) 捨てる神あれば拾う神あり

(SUTERU KAMI AREBA HIROU KAMI ARI)

SUTERU means to discard, **KAMI** a god, **AREBA** there to be, and **HIROU** to pick up.

There are various types of people. Even though some people may forsake you, some will assist you. Thus, you should not worry even when someone walks out on you. You will come across another person who accepts you before too long. In fact, there is kindness to be found everywhere. But unkindness, alas, is also everywhere. Nevertheless, it is worth believing you are surrounded by kind, warm and hospitable people.

This proverb is in Ukiyoburo, books consisting of comic stories filled with the witty words of ordinary people at public bathhouses, written by Sikitei Sanba, and published around 1810. Its English equivalents are:

- That one will not another will.
- When one door is shut another is open.
- Every end is a new beginning.

(2) 高嶺の花

(TAKANE NO HANA)

TAKANE means a high peak, **NO** to be located at and **HANA** flowers.

No matter how ardently people may want it, a flower blooming on a high peak are beyond them. They have to satisfy themselves by looking at such a flower. The proverb makes readers imagine a story of tragic love in which a young man loves a pretty woman of a rich and distinguished family, but he is unable to overcome their difference in status. Not a few people probably have such distant bittersweet memories. How about you? This proverb is in Shunsyoku-Tatsumi-no-Sono, a love story about townsfolk, written by Tamenaga Shunsui, one of Sikitei Sanba's pupils, published between 1833 and 1835. Its English equivalents are:

- A Pisgah sight. (A scenery from Mount Pisgah)
- One may point at a star but not pull at it.
- No meat for mowers.

History of Chigasaki

Chofukuji Temple and tombstones called Shichiri-sama

Chofukuji Temple of Koyasan Shingon Sect lies to the west of Shorin Elementary School. A board monument on which 永仁3年 (the year 1295) is carved, excavated from its graveyard together with other archaeological findings, is exhibited in a warehouse called Onko-Shitsu, or the room to re-examine old knowledge.

In the Edo Period, there was a relay station of couriers in Hishinuma owned by the domain of Kishu, today's Wakayama. The station was called Shichiri Yakusho, or a 17-mile office. The four tombstones of the officials who used to work at the office are called Shichiri-sama, which are located to the left of a Hokyointo pagoda built in 1750. (Photo at the lower left)

In the southern corner of the temple, there are three Koshin towers of the Edo Period. On a tower built in 1728, Koshin Kochu Hishinuma mura, or Koshin worshippers of Hishinuma village, is carved. On another tower built in 1799, 16 builders' names are carved. Among them, are Ota, Kato, Sakamaki and Ishiyama. These families are still in the area. Because of wear and tear on the other ones, the years and other words are unreadable. In recent construction, the towers were surrounded by round stones, which deprived the corner of rural beauty. On the other side of the path, a dosojin, or a travelers' guardian deity, is placed. The stone column produces a typical scene of a god living by the roadside.



Shichiri Yakusho: The Kishu Tokugawa Family built 23 offices called Shitiri Yakusho, every 17 miles along the over 330-mile stretch of the ancient Tokaido. Five couriers were stationed at each office. They conveyed the family's documents from Tokyo to Wakayama, and the other way around, in eight days, and urgent documents in four days.



The 31st Kagawa community center festival

A festive event attended by a large number of community residents was held on October 26 and 27 (Sat and Sun) at Kagawa community center. The head of the center said at the opening ceremony that it was the 31st time that they had held the annual event, and appreciated the cooperation of many people, from children to elderly people. Then, performances of Japanese drums by Bunkyo University students fascinated the crowd there. This event at the community center is a good opportunity for residents to exhibit their activities. Inside the hall, every room was decorated with each group's works such as potteries, calligraphy, paintings, haiku and so on. In addition, the bamboo flute and harmonica were played, a chorus group sang, and Tai chi and country-dance were performed. Outside the hall, several tents sold foods, including pan-fried noodles, char-broiled chicken, miso soup, confectionery and more. Lots of people enjoyed the event on the crispy autumn days.



Yanagishima is located in the southwesternmost area of the city, facing the Sagami Bay. There is a camping site along Yanagishima Beach, and the seaside cycling road starts there towards Enoshima in Fujisawa. The region is a habitat of seaside plants. We can see *Carex kobomugi*, *Carex pumila*, *Lathyrus japonicus*, *Calystegia soldamella*, *Glehnia littoralis* in the sandy soil along the beach extending eastward from Yanagishima. The field of Japanese blood grass, or Chigaya in Japanese, which the city is said to be named after, is a stable home for *Gampsocleis Mikado* (an insect). Black pine trees were afforested around the Yanagishima camping site to control erosion, and *Epipactis papillosa* var. *sayekiana*, which needs bacteria living on the roots of black pine trees, is found there. A kind of orchids is designated as a precious species at high risk of extinction. The city office has set up an off-limits area to protect the plant.

Another parasite, *Brunchus maculipes* (an insect), which lives with *Lathyrus japonicus*, is also listed as an endangered species because of a decrease in its parasite host. A migration bird, *Anthus hodgsoni* (upper picture), can be seen in the forest of black pine trees in winter. There is a planting zone along the approach to the camping site, and the city officials have made use of the zone as a sanctuary for seaside plants, including *Calystegia soldamella* (lower picture) and *Rosa luciae*.

Yanagishima is designated as a protection area of seaside plants and creatures, and maintenance work has been carried out. However, beach indices such as *Ischaemum antheperoides* and *Zoysia macrostacha*, which were confirmed in the first survey for the assessment of natural environment by the city from 2003 to 2005, were not seen in the recent survey from 2015 to 2017.

City officials in charge said indices they chose were important to measure biodiversity, which works as an indicator of how well the natural environment of an area is preserved. However, because of the advancement of urbanization and an increasing area of deserted arable land, to maintain the primary environment has become the imperative. The propagation of non-native plants and animals also indicates the environment is changing.



Invitation to Kamakura (14) Hase Temple and 11-Headed Kannon

(A bimonthly serial)

The worship of Kannon Bosatsu began in India around the 1st and 2nd century AD. It spread to Japan in the late 6th century AD. Kannon personifies compassion and salvation.

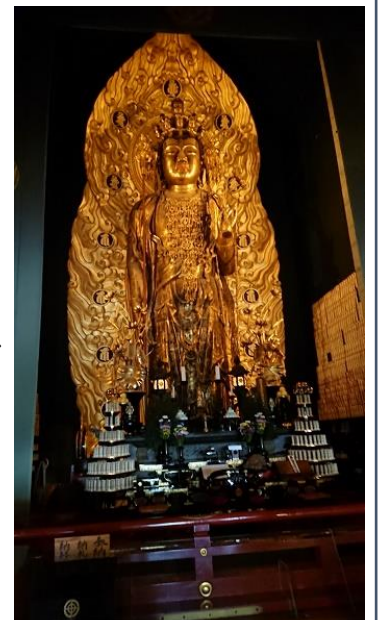
Buddhism is based on a theory called Rinne Tensho, or the transmigration of souls. It holds that all living creatures, including humans and even worms, repeatedly die and are reborn. Your next life is decided by Enma, the ruler of Hell, according to your behavior in your past life, and this judgement is called *Inga Ohou* or karmic retribution. There are the six realms of transmigration, and six Kannon Bosatsu exist in each realm to save souls.

1. Senjyu Kannon in the realm of Hell (Jigoku-do)
2. Sei Kannon in the realm of Hungry Ghosts (Gaki-do)
3. Bato Kannon in the realm of Animals (Chikusho-do)
4. Jyuichimen Kannon in the realm of Asura (Asura-do)
5. Fukukensaku Kannon in the realm of Humans (Ningen-do)
6. Nyoirin Kannon in the realm of Deva (Ten-do)

Kannon's feminine forms in Japan are clearly compatible with Japanese sensibilities. In Shinto, the Sun Goddess Amaterasu is revered as the direct ancestor of the emperors of Japan. Kannon has spread widely in Japan because Kannon's role is seen as similar to that of Shinto kami. In particular, Jyuichimen Kannon, or the 11-Headed Kannon, is one of the most common choices as Honjibutsu (the Buddhist incarnation of Amaterasu).

The statue of the 11-Headed Kannon (see the picture) is housed in Hase temple, Kamakura. The nine-meter high gilt statue was reportedly built in the 8th century AD. According to legend, the two wooden statues were carved from a giant camphor tree. The first image was enshrined in a temple in Nara. The second one was cast into the sea with prayers that it would drift to an area where people were seeking salvation. It was washed up on the shore in the Miura Peninsula, and then it was transferred to its present site at Hase temple.

Why don't you drop in to Hase temple to see such a beautiful Kannon?



Chigasaki Environment Fair 2019

Environment Minister Shinjiro Koizumi's remark "sexy" at the UN Headquarters suddenly made the global warming issue familiar. The fair took place at the square in front of the Comprehensive Gymnasium and at City Hall on October 5 (Sat). Many citizen groups, companies and public organizations set up their booths. A fuel battery experimental kit on the table of the Kanagawa Prefecture Center of Climate Change Actions attracted school students and their mothers (picture on the right). Electric cars contribute to the reduction of carbon dioxide emission, but electricity used by electric cars are mostly, around 85%, generated at thermal power plants. The production of hydrogen, for fuel cell cars for instance, needs a high temperature, and the process also emits greenhouse gases. On the 1st floor of City Hall, children and mothers participated in picking up small plastics pieces, micro plastics, from sand.

Events in October



Chigasaki Southern Artistic Fireworks Display 2019

The fireworks display started at 18:30 on October 19 (Sat), lasting for an hour. Skyrockets set off to the songs of Southern All Stars captivated 36,000 paying visitors on Southern Beach, and countless spectators who watched them from other areas, all the more because the annual fireworks display scheduled for Aug 10 was cancelled due to high waves. The weather was unsettled on the morning of the 19th, but it improved towards the evening. It was the second fireworks display conducted under the name, following the one held on October 27 last year.

Citizen Cultural Festival (at Civic Hall)

Public reading and Kamishibai (picture-card show)

On Oct. 5 (Sat), public readings and Kamishibai took place at a practice room on the second floor. Strangely enough, more than 100 seats were all occupied by adults. Four groups read stories, including "The restaurant that has many orders" written by Kenji Miyazawa, and three groups played their original Kamishibai for children. One of the three played a local folklore 'Kappa dokuri' meaning a sake bottle of a hard-drinking water sprite. It would do people good



to listen to story readings in beautiful Japanese once in a while.

Exhibition of artistic handicraft and three-dimensional works

From Oct. 3 (Thurs) to 6 (Sun), the exhibition room on the 1st floor was filled with various pieces of artistic handicraft such as hand-knitted clothes, ceramic works, tie-dyed clothes, paper crafts, leather goods, artificial flowers, paintings, kites and so on. The visitors stopped, looked at exhibits and enjoyed talking about their favorite works. Some works were very complex, and made visitors admire the creators' perseverance. As some paintings looked almost like photos, visitors scrutinized them to learn how painters drew them.



Photo Exhibition by Chigasaki Kyodo Kai

About 60 photos of the magnificent scenery from the city and birds living near the estuary of the Sagami River were exhibited on the first floor of City Hall from October 7 (Mon) to the 11th (Fri). These were taken by members of Chigasaki Kyodo Kai, or a group named Our Hometown Chigasaki. The photos indicated our city is blessed with abundant nature and cultural assets.

Chigasaki 1 Grand Prix

Young comedians competed with each other to win the grand prix on October 26 (Sat). On the stage in front of the entrance of Ito Yokado, nearly 20 comedians - solos, duos and trios - acted out their original short stories. Some appear on television now and then, but most of them seemed to be novices, and looked like they were struggling to create their own futures. Four groups were chosen by an audience of about 100 people to go into the final. Every group performed as hard as possible. And the watchers must have felt how hard it is to create amusing stories which make everybody roar with laughter. Scandals involving comedians in the upper levels have become commonplace these days. The reporter hopes for the success of the young comedians. (photo: half of the performed group)



The 8th Southern Marche was held at Chuo Koen on October 27 (Sun)

Citizen Gallery (☎ 0467-87-8384) at the exhibition room on the 4th floor

Events in November

of N'EST-CE PAS Chigasaki

Admission free!

●Patchwork exhibition by the patchwork school, Cotton Time:

Nov. 6 (Wed) to the 9th (Sat) 10:00 ~ 17:00

●Exhibition of Masakuni Fujikake's woodcuts - illustrations and advertisement designs 1985 - 1987 by Bunkyo Univ: Nov. 13 (Wed) to the 16th (Sat) 11:00 ~ 18:50, the 17th (Sun) 11:00 ~ 17:00

●The 5th exhibition of photos by Photoshop study group:

Nov. 20 (Wed) 13:00 ~ 16:30, the 21st (Thurs) to the 24th (Sun) 10:00 ~ 16:30, the 25th (Mon) 10:00 ~ 15:00

Citizen Cultural Festival

The 58th Citizen cultural festival is now underway at Civic Hall and City Hall. Events scheduled for November are in the table below.

Performances on stage (Civic Hall)

Ginkenshibudo (Japanese dancing with a sword while reciting Chinese poems) - Nov 3 (Sun) 09:40 ~ 16:00	Noh Chant Festival - Nov 10 (Sun) 10:00 ~ 16:00
Classical Vocal Concert - Nov 17 (Sun) 14:00 ~ 16:00	Instrumental Trio Concert - Nov 3 (Sun) 11:30 ~ 16:00
	Chanson & Canzone - Nov 16 (Sat) 13:00 ~ 16:00
	Western-style Dance - Nov 17 (Sun) 13:30 ~ 16:30

Exhibitions (Civic Hall)

Photography - Nov 1 (Fri) to the 4th (Mon, holiday) 09:00 ~ 17:00, the 5th (Tues) 09:00 ~ 16:00
Chrysanthemums (in front of the Comprehensive Gym) - Nov 1 (Fri) to the 13th (Wed) 09:00 ~ 16:00
Bonsai - Nov 8 (Fri) 13:00 ~ 17:00, the 9th (Sat) 9:00 ~ 17:00, the 10th (Sun) 9:00 ~ 16:00
Calligraphy - Nov 15 (Fri) & the 16th (Sat) 10:00 ~ 17:00, the 17th (Sun) 10:00 ~ 16:00

Literary art (City Hall) Tea Ceremony - Nov 3 (Sun) 10:00 ~ 15:00 (fee: 350 yen)

The 36th Citizen Fureai Festival and Agriculture Festival

The festivals are to be held in Chuo Koen on November 3 (Sun) from 10:00 to 15:00. Visitors will enjoy looking at and shopping at the flea market, the exhibition of flowers and seedlings, and food and trinket tents. Volunteer groups will show their activities at their tents. Many dance groups will perform on the stage. At 11:30 and 14:30, CureWhip and CureCustard will appear on the stage. (Who are they? Your children must know.) The measuring of blood-sugar level and blood-vessel age, and the checkup of periodontal disease will be conducted on the 1st floor of City Hall.



MagCul liberation district

The pedestrian deck extending from the north entrance of Chigasaki Station will be opened to musicians on November 3 (Sun). The event has also been held in front of the prefectural hall in Yokohama. In the liberation district, singing, playing music, dancing and other artistic performances are welcome. The event is to be held in Chigasaki for the first time. <https://kaihouku.pref.kanagawa.jp/>

Chigasaki Velo Festival 2019

The festival will take place on the roof of AEON Chigasaki Central Shop on November 9 (Sat) from 10:00 to 15:00. Professional road racer Fumiya Beppu, who was born and bred in Chigasaki, will be invited, and many events in which participants will find the charm of bicycles are scheduled. The Uchida trio, the 2019 world champion, will show wonderful unicycle riding techniques.

Citizen Health Marathon on November 17 (Sun)

The marathon starts and finishes at Yanagishima Sports Park. There will be seven categories: a 1.5 km course for the 1st and 2nd graders of elementary school, family groups and physically handicapped people; a 3 km for the 3rd to 6th grade students, and junior high school girls, a 5 km for junior high school boys and adults. The race starts at 9:30 on November 17 (Sun).

Thanks for reading our stories. See you soon!